

TIME : 2 Hrs.

N. B. :

1. All questions are compulsory.
2. Figures to the right indicate full marks.

**Q.1 Write short notes on Any THREE of the following :**

[15]

- a) Patriotism and nationalism in early Indian English Poetry
- b) The adoption of nativist position and its Critique
- c) Pre-Independence non-fictional prose
- d) Social concerns reflected in Dalit poetry
- e) The New trend in Indian drama in English

**Q.2 a) Elaborate upon the theme of Rabindranath Tagore's 'Authorship'.**

[15]

OR

b) 'Postcard from Kashmir' captures the pain of exile in a simple image.

Discuss

[15]

**Q.3 a) Compare and contrast the characters of Kamala and Sarita in Vijay Tendulkar's 'Kamala'.**

[15]

OR

b) Discuss Vijay Tendulkar's play, 'Kamala' as an indictment of a male society in which women are mere stepping stones in a man's quest for power and fame.

[15]

**Q.4 a) Write Short note on Any ONE of the following :**

[8]

1. The husband - wife relationship in 'Kamala'.
2. Kakasaheb

**b) Write short notes on Any ONE of the following :**

[7]

1. Imagery in 'Poet, Lover, Birdwatcher'.
2. Dilip Chitre's negotiation of meaning in 'Says Tuka'.